

# SUMMER READING

YOUR NAME:

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YOUR BOOK:





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**Directions:** Mark up your text and annotate in the margins ( you may write directly in the book or use sticky notes ) as described below:

### Step 1: Marking up the Text

The first step to closely reading a text, is to mark the page for the details that initially stand out to you. Use these symbols to help key parts of the text stand out to you. You may also highlight, but don't go so overboard with highlighting that you miss the opportunity to see the finer details in the text.

 <b>Unfamiliar Words</b>	Circle unknown or unfamiliar words
 <b>Central Ideas</b>	Place a star next to main ideas connected to the overall theme
 <b>Surprising</b>	Place an exclamation point next to anything surprising
<b><u>Important Details</u></b>	Underline key words, details, or significant quotes that support the main idea or theme
 <b>Confusing</b>	Add ? marks next to text that you have questions about

### Step 2: Annotating

#### How to Annotate

Notice and comment upon a literary device - simile, metaphor, alliteration, repetition, irony, symbolism, etc.  
What effect does it create for you?

Discuss a part that is confusing to you.

Ask the author a question about a passage.

Dot down any connections to other texts, movies, or historic/current events that you notice. Is the author alluding to something else? If so, discuss this.

Explain a moment of emotional impact. How are you feeling? Is this what the author hoped you would feel? How did the author create this feeling in you?

Why do you think the author phrased a passage in a particular way? What's the effect of that word choice?

Do you agree or disagree with an idea being presented? Why?

When you encounter a word that you don't know, look it up in the dictionary and write down its definition.

Discuss your changing feelings toward specific characters. What's causing this shift for you?

Describe what's missing in the text. What do you wish the author had included?

Use your inference skills. Is the author using a passage or relationship to try to tell you something deeper than what is being said directly?

Or write about anything else that comes to mind as you're reading...

It's important to annotate, or interact with a text, as you read. As you naturally have ideas, feelings, questions, or make mental connections to other things in your world based on the bit of text you just read, you need to pause and jot down those thoughts. An easy way to do this is with sticky notes. Just write your thought and stick it on the page next to the bit of relevant text. (If you own the book you're reading, feel free to write directly on the page.) Each annotation needs to include at least two well-developed sentences that help me understand what you're experiencing as you read.

Check out these models of what to do - and what **not** to do:

**Do this** →

Thunder cracks outside as Vivian walks into the room, which gives me a small knot in my stomach. I think the author is using that weather effect to make readers fear this new character. Will Vivian be the ultimate villain of this story or is the author just trying to trick me?

The author keeps taking us back to this post office. This is the third time we've been here, so I'm wondering what's significant about this. I think it might be symbolically important, but I don't get it. Author, what's with your post office obsession?

**Not this** →

I LOVE this!  
I'm so happy right now.

Wait, what?  
I don't understand.

← Make your own bookmark. Just clip along the dotted line and you'll have easy access to annotation-inspiration as you read. Enjoy.

# Reading Journal

TO READ IS TO VOYAGE THROUGH TIME. – CARL SAGAN



**Directions:** Reflect on the part of your novel you have just read. Then, in organized paragraphs, respond to the following prompt. Make sure you use an abundance of textual evidence to support your answer. Feel free to use an additional sheet of paper to brainstorm or to extend your response.

**PROMPT** → A book's setting is chosen purposefully and carefully. Think about the aspects of setting in your novel. Write about why the author might have chosen this setting and how it affects the characters and plot.

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<b>RUBRIC:</b>	<b>1 = PLEASE READ THOUGHTFULLY</b>	<b>2 = ALMOST THERE</b>	<b>3 = EXCELLENT</b>
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### IDEAS

- Thoughtful reflection that incorporates specific textual evidence
- Answers the question completely and thoughtfully
- Makes insightful statements and observations by drawing on text

**1                      2                      3**

### ORGANIZATION

- Paragraphs are used effectively
- Transitional words and phrases help ideas to flow smoothly
- Ideas are written about in a logical order
- The ideas are easy to follow due to the response's solid organization

**1                      2                      3**

### GRAMMAR/MECHANICS

- Fragments & run-ons are avoided
- Capitalization is used correctly
- Punctuation is used correctly
- Spelling and common usage errors are minimal
- Student demonstrates mastery of grade-level grammar proficiency

**1                      2                      3**

## CONNECT WITH THE TEXT

Choose and record two important quotes/ideas from the text. React to each quote by sharing your point of view and interpretation.

Quote #1 - page #: \_\_\_\_\_

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Interpretation/analysis

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Quote #2 - page #: \_\_\_\_\_

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Interpretation/analysis

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Reacting to a text:

- Express your point of view.
- Record whether you agree or disagree.
- Explain the relevance of an idea or topic to you or a group of people.
- Identify and explain why an idea or issue is important to you.
- Draw conclusions.





## CONNECT WITH THE TEXT

1. What important issue/question does this text raise?

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How is this issue relevant to you, a certain group or society? Justify your answer.

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2. Identify two important ideas that have grabbed your attention or speak to you and react to them.

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2. \_\_\_\_\_

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React:

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2. \_\_\_\_\_

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### Reacting to a text:

- Express your point of view.
- Record whether you agree or disagree.
- Explain the relevance of an idea or topic to you or a group of people.
- Identify and explain why an idea or issue is important to you.
- Draw conclusions.







# Reading Journal



**THERE ARE WORSE CRIMES THAN BURNING BOOKS. ONE OF THEM IS NOT READING THEM. - JOSEPH BRODSKY**

**Directions:** *Reflect on the part of your novel you have just read. Then, in organized paragraphs, respond to the following prompt. Make sure you use an abundance of textual evidence to support your answer. Feel free to use an additional sheet of paper to brainstorm or to extend your response.*

**PROMPT** → In order, write about ten memorable events that have occurred in your book so far. If you are not far enough in your novel to write about ten memorable events, then at least write about ten average events. This is a sequencing prompt, so recalling events in order is the goal.

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**1               2               3**





# Reading Journal

NO BOOK IS REALLY WORTH READING AT THE AGE OF TEN WHICH IS NOT EQUALLY - AND OFTEN FAR MORE - WORTH READING AT THE AGE OF FIFTY AND BEYOND. - C.S. LEWIS

**Directions:** *Reflect on the part of your novel you have just read. Then, in organized paragraphs, respond to the following prompt. Make sure you use an abundance of textual evidence to support your answer. Feel free to use an additional sheet of paper to brainstorm or to extend your response.*

**PROMPT** ➡ Main characters are often likable. Think about what qualities make someone a friend. Then, evaluate one of the main characters in terms of their "likability factor."

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<p style="text-align: center;"><b>ORGANIZATION</b></p> <ul style="list-style-type: none"><li>- Paragraphs are used effectively</li><li>- Transitional words and phrases help ideas to flow smoothly</li><li>- Ideas are written about in a logical order</li><li>- The ideas are easy to follow due to the response's solid organization</li></ul> <p style="text-align: center;"><b>1            2            3</b></p>
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